

Purdue CHRONICLE

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Registration may be just a phone call away

Lyn Markowicz
Contributor

Imagine registering for classes. Think of the lines, the fights, the closed classes, the lines, the waiting, and the lines.

Now imagine picking up your telephone, punching a few buttons, answering a few simple, albeit personal, questions and being registered within four to six minutes.

In 1988, with the implementation of VOCOM, a voice-activated registration computer program, this will be a reality, according to Registrar Lon Lawson.

VOCOM was being used successfully at Utah's Brigham Young University, which, according to Lawson, has "one of the most advanced registration systems in the world." With the capacity to handle 32 calls each minute, VOCOM registered Brigham Young's 27,000 students last August.

Lawson arranged for a demonstration by the distributor, Perception Technology Corporation, which jointly markets the product with AT&T.

The VOCOM system has several benefits, besides saving the student time. The system is easy to use, easy to add to the existing

computer system, and easy to expand. In addition, it requires paper, data entry, and temporary personnel requirements.

Judging from Perception Technology Corporation's booklet, VOCOM is, in fact, easy to use. Students call the university's computer hook-up number and key in their identification number on the telephone keypad. The computer will respond to the identification number with instructions, and even uses the student's name.

Lawson said, "It will say something like 'thank you, Peggy. Now will you please tell me your mother's maiden name?' Or it may ask for height, weight, address, anything. The point is, it will ask for personal information that only the caller should know."

Once identified by the computer, the student need only follow five steps to register all done on the telephone keypad. Students will be given a booklet that outlines these steps in addition to a numerical listing of courses to use on the telephone keypad.

The computer's voice will guide the student after each entry, and will repeat requests so that mistakes are easy to catch and correct.

In order for VOCOM to be successful at Purdue, Lawson feels that there first must be "a change of philosophy. Right now, stu-

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Troubles in the PC lab

Kevin A. Deardorff
Contributor

There have recently been a number of complaints made by students who use the PC lab, the lab used for assignments in more than 12 courses, ranging from CIS to Behavioral Science classes. There are over

40 classes utilizing the lab, each with a minimum enrollment of twenty students. The lab contains 25 IBM Personal Computers, each with word-processing capabilities. The lab is also available to any instructor who requests access and is approved by the CRC. The students in these classes are having

(Continued on p.9)

Lower parking rates become a possibility

by Chas. Seligman
Managing Editor

After years of increasing prices at Purdue Calumet, the trend may reverse in at least one category, parking fees.

The Parking Policy Advisory Committee unanimously approved a parking fee reduction and sent it to Chancellor Combs for further action.

Chancellor Combs must now make a formal proposal to the Board of Trustees and must approve it before students or staff would benefit. The proposal would reduce all parking fees by one third: full-time permits would drop from \$15 to \$10 per semester and part-time permits would drop

from \$7.50 to \$5. Full-time staff permits would drop from \$30 to \$20 per year.

Chancellor Combs was out of town and could not be reached for comment on whether or not he would forward the proposal to the Board of Trustees. However, when Gary Newsom, vice-chancellor for administrative services, was asked how he felt about the reduction, he said, "I'm in favor of it."

The Student Government Association (SGA) and Peter Podner, chairperson of SGA's Probe Committee, have been the main thrust behind the proposal reduction in parking fees.

Through the Freedom of Information Act, Podner obtained the financial records of the

parking facilities and discovered an accumulation in the reverse fund (parking lot maintenance) of \$400,000 over the last three years.

The purpose of this reverse fund is to provide the finances for parking lot maintenance. The committee has already approved the repaving of the north parking lot (off of 169th St.) and is considering a proposal to replace all existing outside lighting with new fixtures and sodium vapor lights.

Even with these renovations, the fund will still have approximately \$125,000 left in it. When Podner questioned the committee as to what was to be done with the excess, the committee couldn't say because they

couldn't foresee any improvements in parking for the next 10 years.

That is when SGA suggested the savings be passed onto students and staff. After studying the proposal the committee decided to go along with SGA's suggestion and reduce the fees. The new rates should be in effect for the next three or four years, according to the committee.

According to SGA president Linda Hellemans-Trinkle, the proposal should be presented to the Board of Trustees at the March meeting which will be here at Purdue Calumet. The Board of Trustees will be on campus March 28 and 29, the longest time they will ever have spent on campus.

REVENGE



AT PURDUE!



MRIGG

Dan Novakowski

Experience is the best teacher

I recently had the opportunity to go to Boston with some friends. I drove out with them on a Saturday (it was a two-day trip altogether) to help them move and I was told I would be welcome to stay with them in Boston for as long as I wished.

I said I would have to return Tuesday night because I had a class Wednesday and, already missing Monday, I was only allowed two more absences. They said they understood.

After arriving in Boston, I began to take hold of my senses. Here I was, not only on

vacation several hundred miles away — a vacation that would have to be cut short due to a 90 minute class — but I was spending the last few days I could with some of my very best friends. Why was I leaving less than 48 hours after my arrival?

Now, I've got nothing against my class. It's a perfectly good English course taught by an interesting teacher, but, I thought, isn't experience the best teacher? Wouldn't any good professor insist that his/her students get out there and live life rather than reading about it in a book?

I got to thinking about all of the times I'd missed out on actual events to go sit in the classroom or study for a test. I'm not talking about ditching class to go hang out with some friends in a bar, I'm talking about going to school instead of seeing a friend who's in from out of town or going to an exhibit that's a one-shot deal.

In a sense, I suppose I'm advocating irresponsibility, but as long as one can keep up, what's the harm in experiencing something instead of reading about it? We've all known (or even been) one of those overzealous stu-

dents who puts studying above everything else. Therefore, we've all been made aware of how enjoyable those types are to be with and how well-rounded their knowledge is.

What I'm suggesting is that maybe it's time we all considered why we're in college and the way we spend our time, then set some priorities. If the time comes when we must choose between spending a little more time on a "busy work" assignment or gaining a new experience or some firsthand knowledge, which should we choose?

I came back from Boston Thursday night.

Lee Rademacher



The art of civil disobedience is difficult to learn. Yet, once one learns civil disobedience, it is easy to practice.

First, civil disobedience must be defined. Random House defines civil disobedience as "the refusal to obey the government in order to influence legislation or policy, characterized by nonviolent techniques as boycotting, picketing, etc."

After reading this, one might ask, "What are the consequences of disobeying a law?" The consequences are either going to jail, being fined or receiving a stern lecture from a judge. But the consequences of civil disobedience are not what learning its art is about.

The true practitioner of civil disobedience does not think about the consequences of his action. He only sees a goal. This goal is disobeying a law not for the sake of disobeying it, instead because he believes it is an unjust law. By this act of nonacceptance, the practitioner of civil disobedience reinforces his values by his actions.

Mahatma Gandhi spoke against British tyranny to his fellow Indians:

"Non-cooperation is not a movement of brag, bluster or bluff. It is a test of our sincerity. It requires solid and silent self-sacrifice. It challenges our honesty and our capacity for national work. It is a movement that aims at translating ideas into action. And the more we do the more we find that more must be done than we had expected."

If someone makes a decision to disobey a law, he may surely rest comfortably that he had done what he believed to be right, but he will also face criminal charges. Henry David Thoreau himself went to jail

for refusing to pay the poll tax. Yet his actions hardly changed history or the law. Thoreau may have broken the laws of government solely to satisfy his own set of values only because he saw the futility in attempting to gather enough men together to change the law. Thoreau wrote in Civil Disobedience:

"Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them all at once? Men generally under such a government as this, think that they ought to wait until they have persuaded the majority to alter them."

Thoreau never spoke truer words. People today are complacent and give little thought to whether a law is just or unjust. Even if a law is found to be unjust it will still be followed by the letter without any question of why it should be followed.

Most people see the obstacles behind changing a law, realizing that the bureaucratic tangle one has to go through before a law can ever be considered for change may not make the effort worth the attempt. Some people, however, follow the law no matter how ridiculous it is.

"Non-cooperation is a protest against a willing and unwilling participation in evil... it is necessary to reject untruth as it

is to accept untruth." (Mahatma Gandhi)

People today should begin to think about the laws of this country and consider the effects some of them have on us, and which ones favor the citizens and which ones favor big business (the companies who usually make out like a bandit when money saving tax laws are passed in their favor, which are then in turn passed down to us.)

According to press laws, I am not allowed to advocate civil disobedience or non-cooperation in this newspaper to the readers because I could be expelled or the newspaper could be dissolved. This is one of those safety valves the government uses to silence "too radical" statements out of the newspaper.

But I can say that I am an advocate of civil disobedience. I don't believe that government has treated its people exactly fair, for example, that ridiculous anti pollution law Governor Orr passed last year, or right here on campus, the administration's refusal to acknowledge student's rights (student's rights isn't a law but should be).

People have to decide who is going to make the decisions, whether or not they are in accordance with the laws of this country or state. Thoreau said, "Law never made men a whit more just."

most recent and well-publicized example of the absurdity at whose altar our judges and lawyers worship. Judges and lawyers, however, don't need to have both feet on the ground; they don't ride the subway.

The solution, then, is the reform of our justice system.

The hands of the police must be untied, the insane defense must be abolished, and punishment must be swifter and more brutal. Though this "get tough" approach may offend the sensibilities of a few humanists, its realization is inevitable. The only question is whether it will be adopted within the law or without it.

Ron Kozar

Purdue CHRONICLE

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The Chronicle welcomes letters to the editors. All letters must be typewritten and include the author's name and telephone number, for confirmation. Only names will be printed unless a valid reason for withholding the name is given. The more concise the letter, the less we will have to edit to fit our space.

Letters

Dear Editor:

Bill McCullom's editorial on the Goetz affair (Jan. 31) points up major questions, but offers only shallow solutions.

The shooting of four screwdriver-wielding thugs, of course, constitutes no great evil, but the acquittal of its perpetrator establishes a dangerous precedent. It sends the message that people may take the law—and the weapons to enforce it—into their own hands with impunity. The prevention of the abuse of police power is difficult enough when that power is concentrated in a single authority; it would be virtually impossible if every citizen were an authority unto himself.

Simply "drawing the line" on vigilantism, however, is not enough. In searching for a solution we must keep in mind that law-abiding people don't start packing guns when they go out at night just to be like Charles Bronson; they do it because of their growing conviction that the government is failing in its prime responsibility—the protection of citizens in their lives and property. The parole of violent criminals, the tight circumscription of evidence-gathering powers, the use of the insane defense, and the long, laborious process of appeal and counter-appeal provide ample justification for their belief. The Hinckley case, in which a man whose crime was televised on all major networks was found not guilty, is only the



Cafe 401

Chas. Seligman

You have to suffer to succeed

Sooner or later we all strike out to make our own lifestyle. We start off with very little unless we are born with silver spoons in our mouths. Then through time and sacrifices we slowly accumulate our worldly possessions.

It takes time to get all the different things together to start your life. I found setting goals, both short term and long, the easiest way to achieve my objective. These goals don't have to be written down or told to anyone they should just be something personal.

My long term goal consists of a five-year plan with the short term goals as re-enforcement toward the long term. Five years may seem like a long time, but believe me it goes by quickly. Besides five years is long enough to make adjustments if everything doesn't work out, yet it is short enough to

keep the end within sight.

When I set up my five-year plan I set the goals high enough so that if I don't quite make it to the top at least I'm some where near it.

Once the goals have been outlined it's time to work on achieving them. You can't just go off in all kinds of different directions, you must make some kind of sacrifice in order to stay on the right track. These sacrifices don't have to be an arm and a leg. You may only have to give up watching a Sunday football game or your favorite soap opera.

Now that you are on your way to achieving your goals what do you do when one of the goals has been obtained? This is the best part, now you look back at how you achieved it. You ask yourself; What did I learn from this?, How can I use this experience to help

me achieve my next goal?

Once you have answered these questions you are ready to proceed to the next step. By using your past experiences you will be able to set up your next goal much easier and you will obtain it easier too. If the direction you chose didn't lead you to where you wanted to be, then you will have to try a different approach next time. But if you didn't obtain everything you wanted don't give up, next time you might just get what you wanted.

I personally just ended my first five-year plan. Out of the three main goals I set for myself one was obtained, one will be obtained this semester, I hope, and the other will have to be reevaluated.

Now, although I had hoped to graduate last year and that was part of my first five-year plan, I realized that I still could

achieve it within the next year, so I didn't give up on my original plan. That is what is so nice about this kind of planning. Even if you don't achieve the goal on a specific date the plan can be extended without hurting anything.

The only way I was able to achieve any of these goals was through sacrificing some other things I wanted to do. I gave up more than a few football games, in order to achieve my goals, I gave up my social life including old friends and family, but that was the price I was willing to pay so I could obtain my goals.

Therefore, if you have any intentions of making a success of yourself you had better learn how to set yourself goals and then be willing to make sacrifices to obtain those goals. Remember one of my theories in life; "You have to suffer to be a success."



Celebration of working women

The sixth annual celebration of working women in Northwest Indiana will be Sunday, March 10, 4 p.m. to 8 p.m. at Block Junior High School, 2700 Cardinal Drive in East Chicago.

The public is invited to the celebration of the International Women's Day holiday which honors women, their work and struggles.

Topping the evening with entertainment will be the Washington, D.C. based singing trio "Lifeline." Lifeline performs a lively blend of rock, jazz, country and reggae. The three members, Jeanne Mackey, Mary Trevor and Kris Koth, lend their music to support labor struggles, anti-racist work and the feminist movement.

Over 20 groups in Northwest Indiana join together each year to produce International Women's Day. Admission into the program is one dish for the international pot luck dinner. Free child care will be provided for the program.

Nine area women will be honored for their achievements during the program. Block Junior High School can be reached by taking Cline Avenue north from Interstate 80/94. Proceed to the East Columbus Drive exit and turn west. The school is just west of Cline Ave. and one block south of East Columbus Drive. For more information about International Women's Day call (219) 884-1425 or write, International Women's Day, 3825 Delaware, Gary, IN. 46409.

COLLEGE COSTS ARE GOING UP. BUT SO IS THE ARMY COLLEGE FUND.

Tuition, books, lab fees, college living expenses—all seem to be climbing relentlessly. Well, here's some good news from the Army. Today's Army College Fund is climbing too. You can now accumulate over \$25,000 for college, if you qualify.

What's more, you'll study, learn and become proficient in a useful skill. It could be a skill with so wide an application in both military and civilian life that it might help you decide what to take in college.

If you're determined to go on to college, but you don't know where the money is coming from, pick up an Army College Fund booklet from your local recruiter. It offers several options you'll want to investigate. Stop by or call:

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TOPICS: SAGA negotiations

Awards Banquet

Parking



Gospel tribute stresses "lasting liberation"

by Kathy Pucalik
Staff Reporter

Alumni Hall was filled with inspirational gospel music, dramatic readings, and moving speeches. About 100 people attended Special Services' 2nd annual Gospel Tribute to Black History Saturday, Feb. 23 at 6 p.m.

Mistress of Ceremonies, Professor of Communication YJean Chambers, read the poem "Strong Me" by Sterling A. Brown. Chambers read and sang verses about the life of blacks from the time of slavery through the days when certain things were declared "white only." She ended saying, "but they could not prohibit strong men from getting stronger."

Assistant Dean of General Studies, Dr. H. Rose Adesiyen, read the poem "For My People" by Margaret Walker. The poem described the life of blacks from slavery until now. The poem said that no one cared about black people who were "poor, small, different." Adesiyen said, "Boys and girls grew in spite of this."

The main speaker was Dr. V.L. McCutcheon, Pastor of Antioch Baptist Church in East Chicago. McCutcheon stressed the theme "lasting liberation." He said, "The world is in trouble. The oppressor and oppressed must be liberated - an absolute necessity for all."

McCutcheon talked about "three elements in the composition of lasting liberation." He said the first element was "loyalty to our legacy." McCutcheon said by legacy he meant "the richness from our past, strength to persevere, a will to survive." He mentioned the rising number of suicides and said "our people are losing the strength to survive. We've withstood the pressures - re-

affirm our toughness. McCutcheon appealed to youth saying "Keep and cherish your legacy. Don't let external forces determine how much you feel about yourself."

McCutcheon's second element was "integrity with our inheritance. He said, "Some of us believe we are far advanced and want to leave the past. We must appreciate the past or our future is dim. If we don't know our past, we don't know where we're going."

"We're not there yet - to the promised land - but we're on our way."

McCutcheon said that "integrity with our inheritance" has two virtues. He explained the first, "We need a willingness to work, and we have to work hard in these competitive times. Institutions work to oppose us." McCutcheon said that for example he was at a dinner party seated with three white men. He said that the waitress served the white men first and asked them how they were before serving him. He said, "I'm asking for what I deserve. I want to be treated fair."

The second virtue he talked of was "knowledge." McCutcheon said, "Know the truth, and the truth will make us free. Have a knowledge of who we are - who's we are. We are not a poor people, but we must reach back and help those who are still struggling."

McCutcheon said, "The third element is to resist the temptation to become complacent, to accept mediocre, average. We must excel, do our best, and recognize that we are

somebody." McCutcheon gave an example of when he started school and had only enough money for his first semester. A Lafayette church wanted to help a student in need. McCutcheon's name was sent, and he was chosen. McCutcheon said, "The church had 900 members - 898 white members and 2 black payed my tuition for four years. There is a way."

McCutcheon referred to Martin Luther King's "promised land," and said "We're not there yet - to the promised land, but we're on our way."

Assistant Director of Upward Bound, Sue Panther and Counselor for Special Services, Arnold Ridgell, talked about black history beginning with the court case Brown vs. the School Board of Topeka, Kansas. Panther explained, "The Supreme Court ruled that the separate and equal school systems were not that equal." Ridgell mentioned the Central High incident when nine children were jeered by students and escorted by the National Guard into a white school.

Panther and Ridgell led history to the present. Panther said that "30 years after Brown vs. the School Board" cutting aid to educational programs will effect Special Services and Upward Bound. Panther said, "He's (Reagan) talking about cutting programs to minorities - closing the equal opportunity door."

Ridgell asked the audience to write to their congressmen. The addresses were on the backs of the programs. Ridgell said, "Kids are leaving local high schools. They can't even read or write. There's something wrong. You have to go together as God's children or you're going to perish."

PUC graduate Ed Blackmon received the distinguished minority achievement award.

Dr. Miller, electrical engineering, presented the award to Blackmon who was an EE major. Miller said, "He's a real survivor. He kept up academically and he would go to all the (basketball) practices and road games. Ridgell said, He (Blackmon) got through not because of blackness, but because somebody cares. After receiving the award, Blackmon thanked Special Services and "God for the strength."

Club M.E.T. to set historic first

A new campus organization for technology students intends to set an historic first for Purdue University Calumet with their mechanical know-how.

Members of the student chapter of the Society of Manufacturing Engineers plan to enter a go-kart in the Grand Prix this spring at Purdue's West Lafayette campus.

The vehicle, powered by a 100 c.c. engine, must be built from scratch to compete in the 28th running of the traditional race April 27 to raise funds for student scholarships. The Grand Prix is one of the highlights of Gala Week, which is a Spring Homecoming for Purdue West Lafayette.

Some 40 students majoring in mechanical engineering technology, industrial engineering technology, and related disciplines have joined the campus chapter, "Club M.E.T." The group is affiliated with the Calumet Chapter 112 of the Society of Manufacturing Engineers.



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THE NOT-SO-SURE THING

other.

Rob Reiner's ("This is Spinal Tap") new film, "The Sure Thing" sets up a classic romantic situation. We know in advance that if Alison and "Gib" don't fall madly in love by the end of the film -- or, at least influence each other's way of thinking -- chances are we've walked into the wrong theater.

"The Sure Thing" (the title refers to "Gib's" certainty of scoring

with Sheridan) both does and does not disappoint. The opening credit sequence cut to Rod Stewart's "Infatuation" is quite good. Sheridan sits on the beach oiling her body, then lies back on her blanket in slow motion as the camera cranes skyward and fades to white.

There are other clever, idiosyncratic bits as well. The couple's first traveling companions are insufferably cute and wholesome.

They insist on signing showtunes and the man, Gary Cooper ("not the dead one!") refuses to continue until "Gib" and Alison join in.

All of the fantasy sequences are also funny. "Gib" imagines Sheridan begging him for more after their night of lovemaking as he asks her for a "grace period." Reiner has a keen eye and some of the shots are visually outstanding.

The big trouble I found with "The Sure Thing" was that, while a lot of the details were original, the story is rather moldy and shopworn. While the film's final message is sex is nothing without love, most of the attitudes preceding this are just the opposite. It's also getting old when, in order to establish the coolness of the main characters, everyone around them has to be insane or nerdy or nearly non-existent.

"The Sure Thing" is still a good time. The performances are good and most of the time the plot is enjoyable. It could be that we just expect more out of Reiner, whose "Spinal Tap" was not only hilarious, but uncompromising and original throughout.

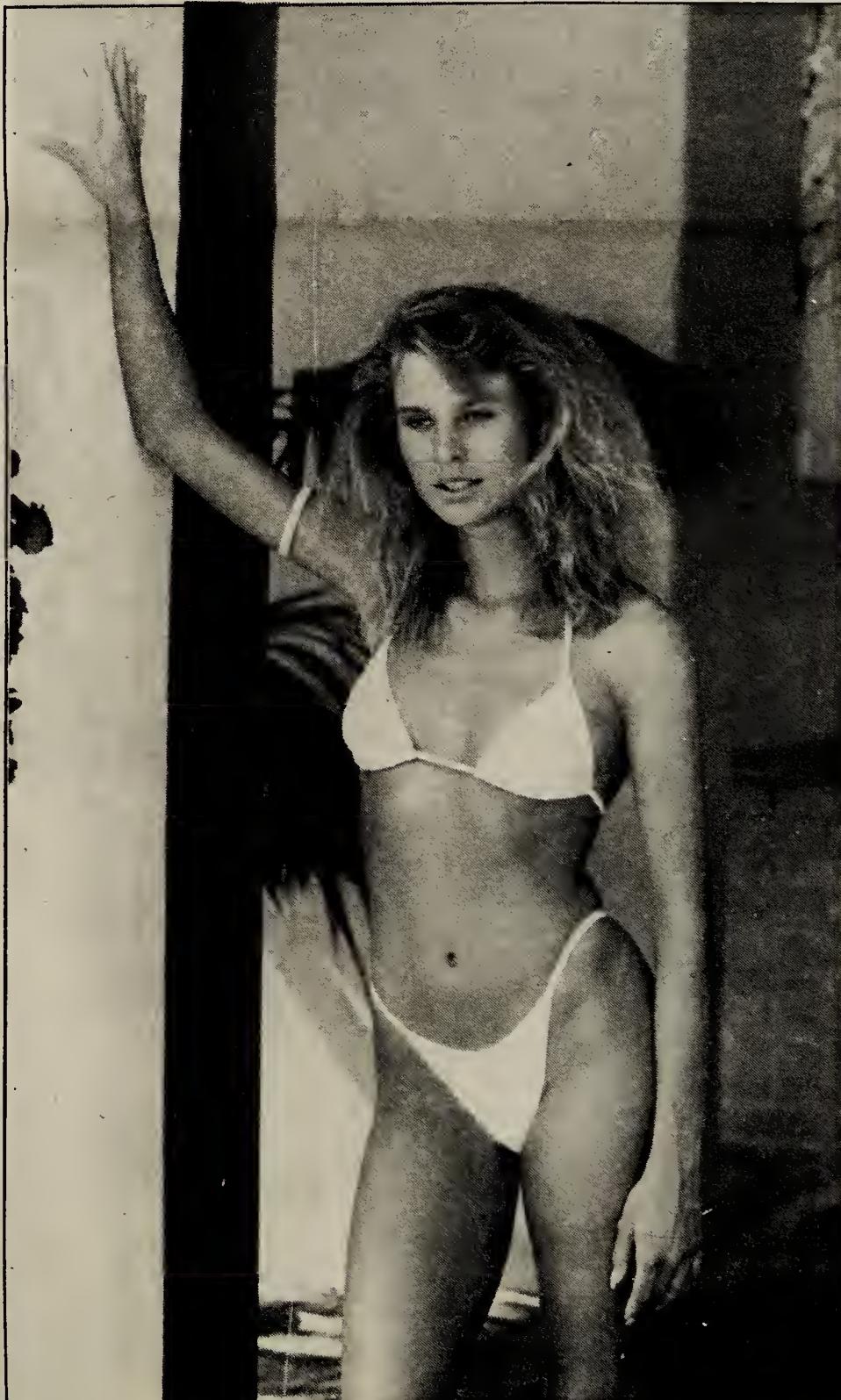
by Dan Novakowski
Editor-in-Chief

Walter "Gib" Gibson (John Cusack), an Ivy League freshman, is having trouble meeting girls. His wild best friend, Lance (Anthony Edwards) invites him to spend Christmas vacation in California where "Gib" can spend an evening with a "sure thing" (Nicollette Sheridan).

Not having enough cash for plane fare, "Gib" is forced to take a ride off of the college's ride board. His back seat travelling companion is Alison Bradbury (Daphne Zuniga), a girl he's had his eye on in writing class for some time.

Alison is on her way to California to see her long-time boyfriend, Jason (Boyd Gaines). They are both staunch, well-organized conservative types (Jason to Alison upon her arrival: You may have half the closet. I bought those hang-ups that you like so much.)

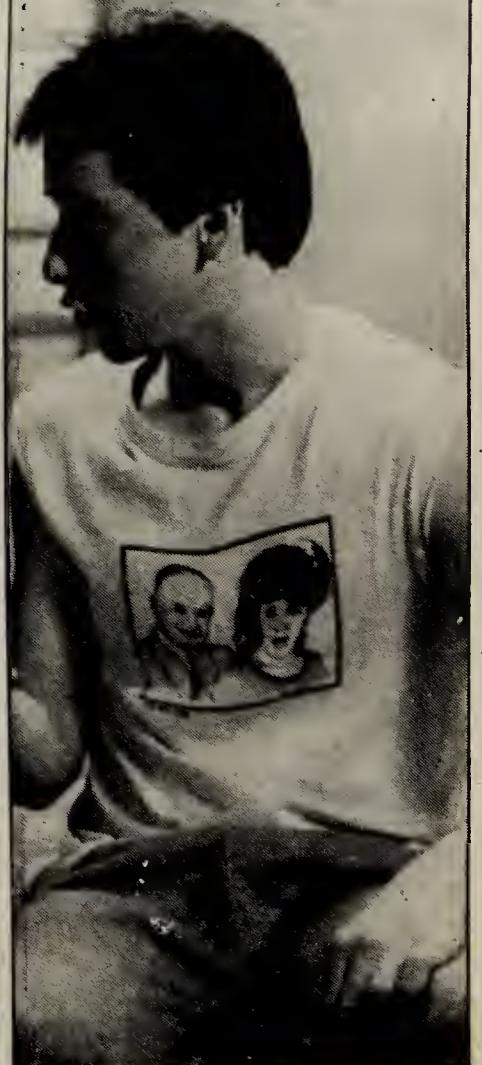
"Gib" and Alison despise each



Nicollette Sheridan



Daphne Zuniga



John Cusack

Centerpiece

'Wives' explodes with passion, desire, lust, sex

Hawthorne Santini

Contributor

Calumet Wives, the first movie since Four Friends to be filmed in Northwest Indiana, will be shown on ABC-TV "sooner or later," according to a network executive.

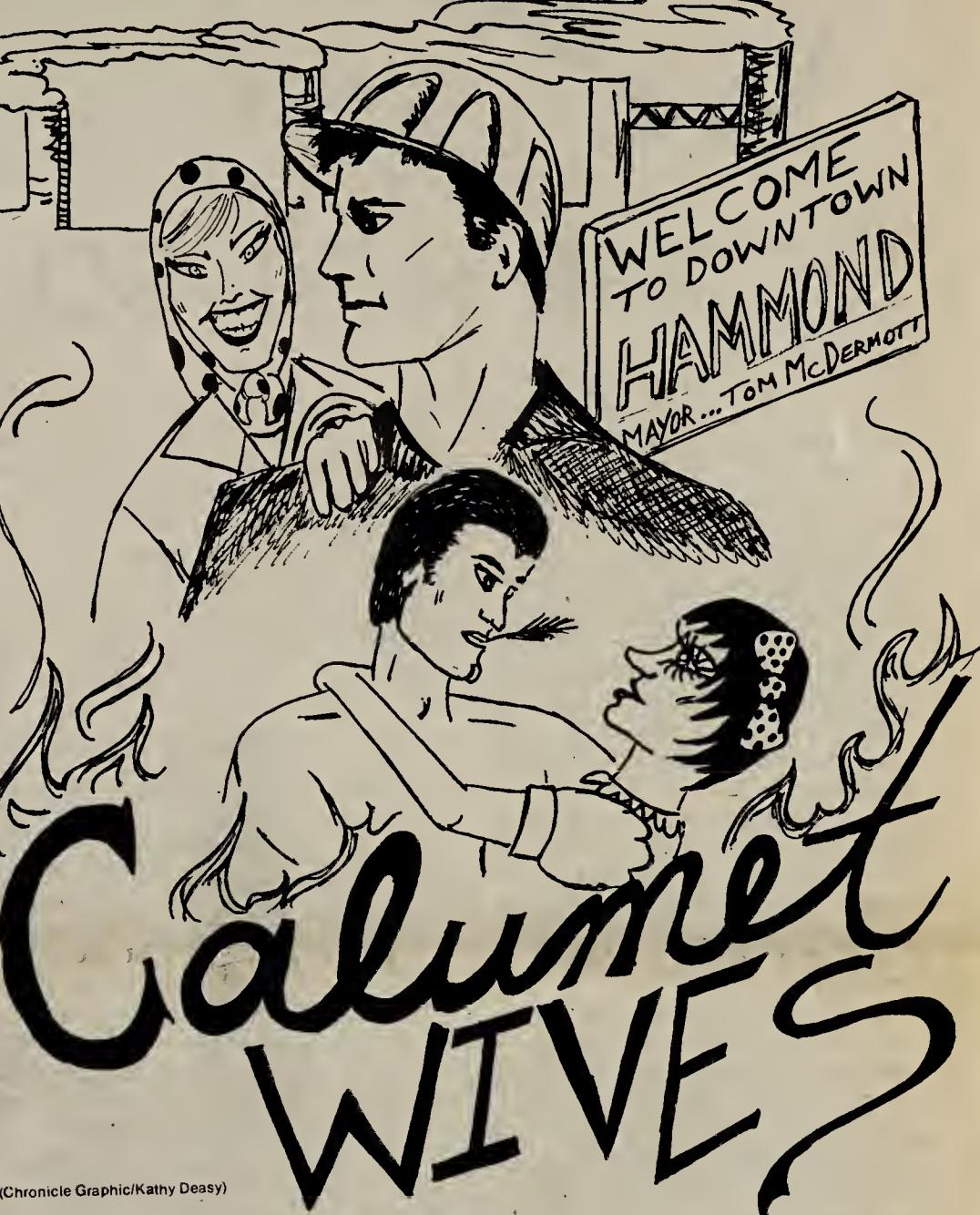
Calumet Wives is the story of four Region women. Stella Wysniewski (Christie Brinkley) is a Polish-American housewife, determined to help her husband Stosh (Mel Gibson) become elected president of his union local. Stella's best friend and confidante, a hillbilly named Vanda May Butler (Liza Minelli) has had to take a job as a cashier at K-Mart, because her husband Jim-Bill (John Travolta) has been laid off at the mills. Jim-Bill divides his all-too-plentiful leisure time between studying to become a fundamentalist preacher, having an affair with Lupe Pinate (Cher), a female Hispanic NIPSCO electrician, and harassing a professional Black couple, Retha and Mose Madison (convincingly portrayed by Dolly Parton in blackface and Michael Jackson), who have dared to move into Highland. Lupe's husband Pancho (Donny Osmond), an ax-wielding escaped convict, stalks the rest of the cast relentlessly throughout the film until the suspenseful, but predictably violent, conclusion.

I confess that at first I found the idea of a musical set in the Calumet region thoroughly revolting, but after the first 20 minutes or so, I really got into it! Most of the songs ("Boogie on Down the Borman," "He Makes Me Feel So Polluted," "My Parents Were Immigrants, Too") capture the very essence of life in Northwest Indiana, and, no doubt, area residents will be amused, if not thrilled, to see familiar landmarks used as backdrops for spectacular musical production numbers. However, I found the choreographed vomiting number in White Castle ("Those Midnight Slider Blues") in bad taste, and the final massacre scene in front of the Wicker Park crucifix is needlessly bloody, although it is undeniably the best dance sequence in the film.

The performances, especially Brinkley's and Osmond's, are first-rate, too. Mel Gibson's Australian accent seems a bit out of place in an Indiana union hall, but, when he sings, it's hardly noticeable.

My major criticism of the film is the made-for-TV tendency to spend a disproportionate amount of the budget on wardrobe, supposedly to attract a larger female audience. The furs and 102 designer evening gowns do indeed look splendid on all four Calumet Wives, but the expenditure for them forced the producer to cut costs elsewhere, so that most of the interior scenes take place in a bowling alley. However, local conditions afforded some unexpected economizing: police were not needed to clear and block off the streets in Downtown Hammond so that a dance number ("The Unemployment Polka") could be filmed there, because the area was already completely deserted!

Don't miss Calumet Wives. Rating 3-1/2 stars.



(Chronicle Graphic/Kathy Deasy)

Ronstadt takes

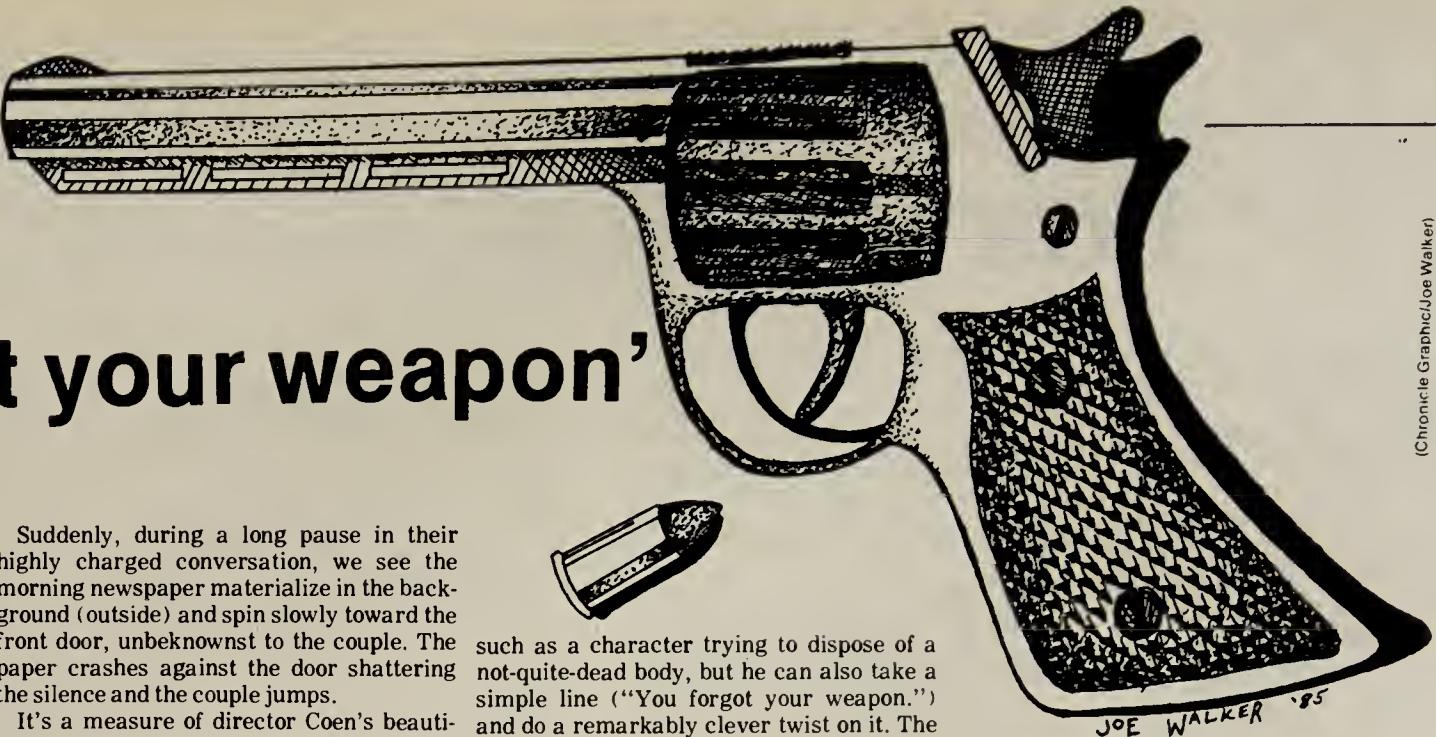
Joe Walker
Asst. Features Editor

I'll be honest, I never really thought twice about Linda Ronstadt until I heard her latest album "Lush Life" (Asylum Records). She always seemed to me to be one of those poor artists who hops around from style to style trying to find something that suits her to a tee. But now it seems that Ronstadt has found her appropriate musical niche, and surprisingly enough, that niche roots itself in the jazz-like pop of the 1940's and early 1950's. Backed by Nelson Riddle and his orchestra Linda casts off her old rock-n-roll image and returns us to a time of prosperity and innocence.

Side one of "Lush Life" is highlighted by three songs, the first of which is called "When I Fall in Love." This is a very short, slow tune containing only a muffled acoustic guitar and Ronstadt's smooth, lilting vocals. Like all the songs on the album "When I Fall in Love" is relatively old. It was written in 1952 by Edward Heyman and Victor Young. Side one remains consistently slow with my second favorite "Skylark," a tune written in 1941 by Hoagy Carmichael. Ronstadt's lazy,



(Chronicle Graphic/Joe Walker)



(Chronicle Graphic/Joe Walker)

'You forgot your weapon'

Dan Novakowski
Editor-in-Chief

Suddenly, during a long pause in their highly charged conversation, we see the morning newspaper materialize in the background (outside) and spin slowly toward the front door, unbeknownst to the couple. The paper crashes against the door shattering the silence and the couple jumps.

It's a measure of director Coen's beautiful, quirky gifts as a filmmaker that the audience jumps, too. Coen is a master of the unexpected detail and "Blood Simple" is full of more bizarre, telling strokes than just about any film in the current film noir craze.

Coen does a terrific job with a setpiece

such as a character trying to dispose of a not-quite-dead body, but he can also take a simple line ("You forgot your weapon.") and do a remarkably clever twist on it. The simple discovery of an illicit hammer wrapped in a towel is chilling.

I have purposely avoided giving away any of the plot because "Blood Simple" (the term was originated by novelist Dashiell Hammett to mean the state of fear and confusion following the commission of a murder) is a film meant to be experienced firsthand. Much of the delight is gained upon watching each intricate layer of the atmosphere-drenched plot pile on top of another.

I will however mention two of the actors. M. Emmet Walsh ("Straight Time") is out-

standing as a frightening, corrupt private investigator with murder on his mind and Frances McDormand is perfect as the female lead. McDormand has the intelligent, quick-witted mannerisms, and coltish good looks of a young Jane Fonda.

For admirers of clever plotting, fine acting, the film noir genre, or wonderful filmmaking, "Blood Simple" is a must-see. Coen's eye for detail and his witty, inventive lines and visuals make him a major talent. He deserves to be recognized.

About half way into "Blood Simple," the new film by Joel Coen opening at Chicago's Biograph Theatre March 1, a man and a woman who've become inexplicably drawn into a murder are discussing what has happened. The tension level is quite high even though it's early morning. The sun shines brightly into the screen door where they stand on either side arguing with each other.



Start your moviegoing with 'Breakfast'

by Dan Novakowski

Editor-in-Chief

Director John Hughes has called this his "Bergman film." Advance word from Hollywood labeled it "The Little Chill," a reference to 1983's "The Big Chill."

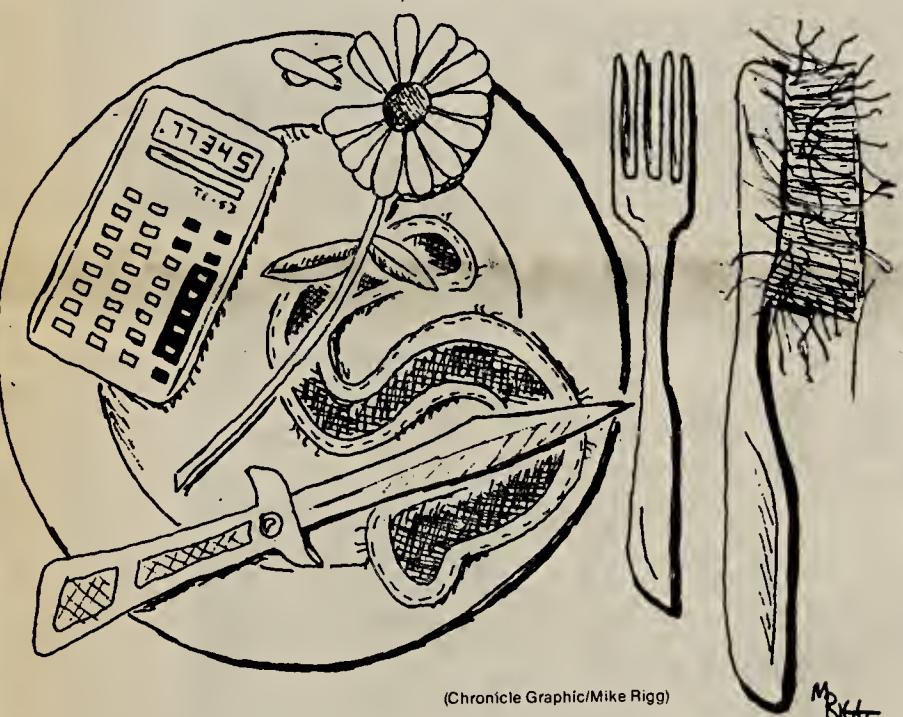
In truth, "The Breakfast Club" is the best of both of these. It's also the best film of 1985 so far.

The story is basically one extended setpiece. Five Illinois high school students are forced to serve an eight hour detention one Saturday. Each of them represents a stereotype; a brain (Anthony Michael Hall), a beauty (Milly Ringwald), a jock (Emilio Estevez), a rebel (Judd Nelson) and a recluse (Ally Sheedy).

As the day drags on, the five strangers realize that they have more in common than everyone expected. It doesn't sound like a particularly new idea but Hughes' handling of the material (which he also wrote) is nothing short of brilliant.

From the Simple Minds' song, "Don't You (Forget About Me)" over the opening credits and the quick cuts of the high school ("I'm eating my head" is carved in a wall, the janitor's graduation photo hangs in a frame proclaiming him "Man of the Year") to the gradual self-revelations of the excellent cast, "The Breakfast Club" is the most stinging, scathingly original film about teenagers since "Risky Business."

Hughes' script is amazing. He knows how adolescents talk as well as how they think and react to each other. The film looks amazing and there's not a false note in it. What really sets "The Breakfast Club" apart from other serious films about teenagers is that lurking just beneath its surface, is a deep-rooted sense of the bitterness and pain of adolescence. Even as we laugh, Hughes makes us remember and therefore hurt along with the characters.



(Chronicle Graphic/Mike Rigg)

es advantage of new style

sailing voice almost imitates the bird she sings about. It is this particular quality about Linda's voice that lends itself so well to every song on the album. My third and final favorite from side one entitled "Mean to Me." Composed in the basic 20's style, "Mean to Me" starts slow with just vocals, hesitates, picks up a violin, then a piano and then a few more violins eventually becoming a really great production.

Side two begins with the best song on the entire album "You Took Advantage of Me." Unlike the majority of the tunes on "Lush Life" "You Took Advantage of Me" is a bouncy, relatively fast song with lots of horns. We really get to hear the whole orchestra on this one. I especially enjoy the third verse when Ronstadt sings:

I'm so hot and bothered that I don't know my elbow from my ear.

I suffer something awful each time you go And much worse when you're near. Near the end of the song we're also treated to a jazzy sax solo from a man by the name of Plas Johnson.

Side two also contains another fast song called "Falling in Love Again." It's really

rather cute. Linda begins by singing along with a piano that sounds just like a music box, but the whole song soon slides into a quick jazz mode that takes the listener by surprise.

I think that "Lush Life" may be a real breakthrough for Ronstadt. In the past she has been thought of strictly as a rock singer more adept at wailing than anything else (take "Back in the U.S.A." for example). But with this album she has really proven herself to be an excellent and versatile vocalist. I might even go so far as to compare her to Streisand. A rather well kept secret is out and I think we may be hearing a lot more of this woman in the near future.



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Los Latinos

Los Latinos not only has latin members, but represents a variety of different nationalities. Primarily, the organizations' members are latin, but it is open to all Purdue University Calumet students.

One of the basic functions of the organization is to provide incoming Hispanic freshmen with introductory information about PUC, and to help them deal with their first year in college.

While other nationalities are not specifically targeted for active membership, all interested individuals are welcome.

The strength of any organization is only as strong as its foundation. Los Latinos sponsor, Lon Lawson, has been an integral part of the organization. He has provided invaluable direction and assistance to the organization.

Bernardo Mancha, president and three-year member, has provided the organization with comfortable leadership. Sergeant-at-Arms his first year, Bernardo has also proven to be an effective president.

Baptist Student Union

Did you ever wish that there was a place on campus where you could go to spend those half-hour or hour stretches between classes, a place on campus where you could go to escape the crowds and get some peace and quiet. Or, if you would rather, you could get involved in an interesting conversation or discussion. I know just the place! It is called the B.S.U. The letters B.S.U. stand for Baptist Student Union; yet, the members of this group are from many different church backgrounds. One does not have to be Baptist to join.

The B.S.U. office is located on the third floor of the "C" or Library building Room C 324 C. Each Monday, in room C 317 at 12:30 p.m., open discussions and Bible studies are held. These meetings always provide more than adequate opportunity for new ideas and old issues to be discussed.

The B.S.U. is the only official Christian organization on campus, and we are always willing to discuss any questions, views, or comments that Christians or non-Christians wish to share. Our office is always open, and we would like you to feel free to come in and join us while we spend time studying for exams, doing class assignments, talking or just enjoying our time while on campus. Everyone is welcome.

Sam Polito
BSU member

BSU Meeting

Donald J. Smith
President of the Baptist Student Union

Upcoming topics to be covered in Monday Bible studies are: Holiness, Characteristics of God, and Joy. Any student is more than welcome to come. Meetings are on Mondays from 12:30 to 1:30 p.m.

Also a business meeting is planned for Monday, March 4 from 12:30 to 1:30 p.m.

We would like to invite anyone that is interested in the Bible Studies or finding out more about the group to stop by our office in C 324 C or just drop in on the Bible studies.

One of the organizations most cooperative members is Sandra Castillo. She has been an active member for the past two years, and this is her first as an officer. When the corresponding secretary's position became vacant at the beginning of last semester, she willingly took the position and accepted the challenge.

Another two-year member is Jesse Ceja, first vice-president, who is an essential element in recruiting help for various functions, often on short notice. He not only manages to get volunteers from PUC, but also brings in help from the local high schools.

Freddie Ramos, second vice-president, three-year member, and possibly the most valuable member of Los Latinos, has been central in making the organization what it is today. His experience and effectiveness has played a great role in some of the decisions made by the organization.

Martin Cantu, sergeant-at-arms, and Hugo Marquez, treasurer, who are first time officers, have done a fine job this year in their supportive roles.

Los Latinos' newest officer is Ralph Manzo, recording secretary. Like Sandra, he assumed his position with virtually no advance notice. While he has only been with the organization for a short time, his leadership qualities are evident, and his potential has yet to be tapped.

Although there have been some changes, the stability of Los Latinos remains intact. Elections for all positions will be held again in April; officers hold their positions for one full year. All the members have a voice in the election process, and anyone may seek officer's position.

Congratulations are in order for Freddie Ramos and Nora Garcia, representing Los Latinos, who were crowned this year's Homecoming King and Queen.

SNEA update

SNEA's last meeting included guest speaker Dr. Smead. Speaking with us about certification requirements. This was especially informative to Seniors in education who are graduating in May. There are important cut-off dates to be aware of and if you missed this meeting and would like some information on these requirements, contact the Teacher Services Office in Gyte X-151.

Also, if you will be student teaching in the 1985-1986 academic year, your application and interview must be completed by March 15, 1985. If you haven't already done so, or need to pick up your student teaching packet, again, visit the Teacher Service Office soon.

We'd like to congratulate ourselves on winning second place in the 1985 Homecoming Banner Contest. Thanks to those who helped us work on it.

Dates for further informative SNEA meetings will be posted. Please attend. Not only can it benefit us, but it can also benefit you.

Cure the DT's at....

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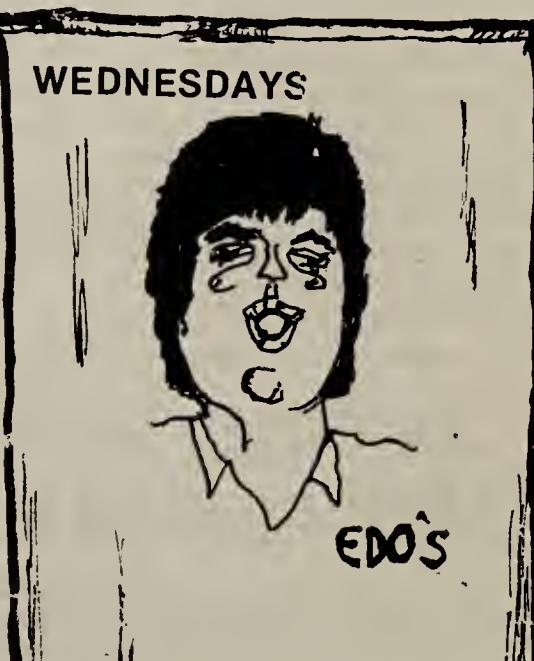


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VOCOM

dents can't even add or drop a course, let alone register, without an adviser's signature. Purdue will have to treat their students differently, and assume they are mature enough to use this system."

Though VOCOM's advertisement booklet claims personnel can be reduced, Lawson claims it won't be. "Systems are built to handle 90 percent of registration. The other 10 percent that are unique, or difficult, or problems, must be handled by human beings," stressed Lawson.

Another problem may be crank callers. As long as a caller has the information the computer requests, they are able to make changes to a student's schedule.

Lawson feels that this isn't a major consideration. "It can happen, but it can happen with the current system, anyway," he said. He explained that, for security reasons, individual students will have the

choice of what information the computer asks for during the identification phase. Their choices can be changed at any time, especially if they suspect that someone has discovered their chosen identification requirements.

The VOCOM system at Brigham Young is more sophisticated than the system Purdue will eventually implement. Lawson said that their system is almost totally voice-activated, so students don't need to key in as much personal information. Lawson said, "It has access to the entire student data bank. It can tell whether you've had the prerequisites for the course you requested just by your voice pattern."

At present, Lawson estimates that Purdue's system will rely on the telephone keypad for nearly everything, initially. However, he added, "Two, three, maybe four years from now, by the time we get to this, it

may be able to read your fingerprints over the telephone. Who knows?"

Lawson doesn't feel that this technology is at all frightening or intimidating. "I happen to like these kinds of things because they can do so much for you so quickly," he said.

Nor does he feel that VOCOM is basically very different from the existing system. "I can put headphones on the terminal operators and you can call in and do the same thing," said Lawson. "The operators are just conduits right now. They're doing exactly what the computer voice will do," he said.

Though there is no official university committee in charge of VOCOM, Lawson is confident it will be implemented within the next three to four years. "I just had the idea, then I just planted the seeds. You know," he smiled.

(From p.1)

opens at 9 a.m. and closes at 11 p.m. Extending the hours would only cost more money to pay a consultant to monitor an empty room.

Professor Charles Quasney, head of the ISCP Department said, "It takes time to develop policies and polish procedures. There have been some complaints, but both the CRC and the Department for Engineering and Computer Technology are doing a good job with the tools they have, but perhaps there are better procedures." One of the suggested new procedures is the installment of a closed-circuit TV monitoring system and a file server in the PC lab. Then the university wouldn't have to staff the lab. Right now, there is always at least one consultant in the lab unless it is reserved. This is a heavy cost to the university.

But would a monitoring system actually save the university that much money? The university would have to pay someone to watch the monitor and the Lab would still require at least one consultant. As Dr. Case stated, "The function of the lab is the instruction of students." A consultant will still be needed to assist the students and answer their questions. The primary function is to help students.

Hopefully, the crisis may be resolved. On Friday, February 22, a preliminary subcommittee meeting was held regarding the possible endorsement of a new PC Lab to be made available this Fall. With two labs, perhaps one can be reserved for specific classes during specific hours, while the other remains an open lab.

"Right now, we don't have a serious problem," says Dr. Case, "but we are close to the limit. (As the end of the semester approaches), there will be complaints." As final programs and projects are due, the lab will most assuredly reach full capacity. It would be a good idea for students using the lab to try to use it in the mornings and evenings. If user time is carefully chosen, a serious dilemma can perhaps be avoided.

Theatre Company
"gets their act together"

The Theatre Company of Purdue Calumet will spotlight the singing and instrumental talents of area residents in its production of "I'm Getting My Act Together And Taking It On The Road."

The Gretchen Cryer musical is scheduled for 8 p.m., performances March 7, 8 and 9 in Alumni Hall, plus a dinner-theatre arrangement March 10.

Tickets for the March 7, 8 and 9 performances may be obtained in advance at the Information Center of the Student-Faculty Library Center, or at the Alumni Hall door on production nights. They are priced at \$4 each, but admission is free for Purdue Calumet students with activity fee credentials.

The Purdue Alumni Association-Calumet is sponsoring the Sunday evening dinner-theatre March 10. Buffet style dinner begins at 6 p.m., and curtain time is 7:30 p.m. For ticket information, contact the Alumni Office at extension 397. Also, Indiana residents may use a toll-free number: 1-800-228-0799.

Briefs

"Would You Like to Go to Law School?"

will be a workshop on law school for PUC students regardless of their major. The session is scheduled for Tuesday, March 12 from 3:30 to 5 p.m. in O131. Topics to be discussed include 'career information' with local attorney Andrea Knish, president of the Lake County Bar Assn., and one of 10 outstanding U.S. female attorneys, 'getting into law school' with the Valparaiso University Law School Admission staff, and 'law school experience' with Valparaiso Law School faculty.

The annual blood drive

sponsored by Phi Sigma Kappa is scheduled for March 11 from 10 a.m. to 4 p.m. on C100 and C104.

Outstanding Staff Members Awarded

Congratulations to the three staff members who received special awards at the Annual Faculty and Staff Service Recognition Luncheon. They were chosen for dedication and distinguished service to Purdue Calumet through nominations from faculty and staff members to special selection committees.

Edward L. Andrews, business manager, was the recipient of the Outstanding Administrator Award; Dana L. Opperman, secretary in the School of Humanities, Education and Social Sciences, the Outstanding Clerical Staff Award; and William Frazier, building custodian, Outstanding Service Staff Award.

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Homecoming 1985



Coach Platt holds a conference during ladies' homecoming game vs. Valpo



Tony Garvey had 14 points and 7 rebounds in loss to IUPUI

One month until baseball

National League East

Rank 1 Chicago

Explanation

The Cubs should do very well this year. Their pitching is established and young. The offense is extremely productive, especially the top three hitters, Dernier, Sandberg, and Matthews. The only real problem the Cubs will have going into spring training is the shortstop position. Who will it be? Shawon Dunston, who doesn't have many impressive minor league stats, or Larry Bowa, whose offensive productivity is inept at best. Only time will tell.

2 New York

The Mets acquired Gary Carter in an off-season trade to help the pitching staff and run production. But he will not be the answer. Two key players in last season's division run are gone; pitcher Walt Terrell and third baseman Hubie Brooks.

3 Philadelphia

Philadelphia could go either way, up or down. It all depends on Mike Schmidt and Juan Samuel cutting those errors in half. If they do, watch out for this team.

4 Pittsburgh

The Pirates have improved a lot during the winter by acquiring George Hendrick and Steve Kemp. Both have homerun pop in their bats. The pitching staff should carry them until the team gels.

5 Montreal

The Expos lost Gary Carter and it's going to hurt. Andre Dawson should be ready to go this season after a year of nagging knee problems. Andre Dawson and Tim Raines are going to have to have very good years to help this club.

6 St. Louis

Cardinals' fans had better start looking for burial plots. The Cardinals hurt themselves too much. George Hendrick, David Green, Bruce Sutter, and Dave LaPoint are gone. Hendrick and Green gave the Cardinals homeruns and RBI's. While Sutter and LaPoint are quality pitchers.

National League West

1 San Diego

If the San Diego Padres can avoid major injuries like they did last year, they should do just as well, if not better than last year. There is no reason to doubt that the Padres can repeat in the relatively weak N.L. West.

2 Los Angeles

The Dodgers are still a relatively young ball club with a great deal to prove. Steve Sax and Pedro Guerrero, two key players on this ball club, both had off years. First base and third base are question marks at this point. The Dodgers are also in need of a stopper in the bullpen.

3 Houston

My type of ball club. They are scrappy. But they are still in desperate need for a big run producer in their lineup, as well as a stopper in their bullpen. If Dickie Thon can come back from the eye injury that he suffered last year, the Astros could make the division race interesting.

4 Atlanta

I don't think that Atlanta's hitters can car-

ry them through the season. Their bullpen could be the best in the majors with the addition of Bruce Sutter. But the starting rotation will hold them back.

5 Cincinnati

The Cincinnati Reds are in the process of rebuilding a ball club that has finished at 5th place or worse the last 3 years. Their starting pitching is probably the only bright sport on an otherwise sad-looking club. It's going to take the Reds anywhere from 3 to 6 years to rebuild their once proud baseball team.

6 San Francisco

What can I say. This team looks like the 1980 Chicago Cubs (for those of you out there who watched them that year). Not that Jack Clark is gone, Chili Davis will take over as the big gun in their lineup. David Green will get the chance to prove what a great player he is on this relatively weak ball club.

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Carrie Moynihan in action during the ladies' win over Valpo



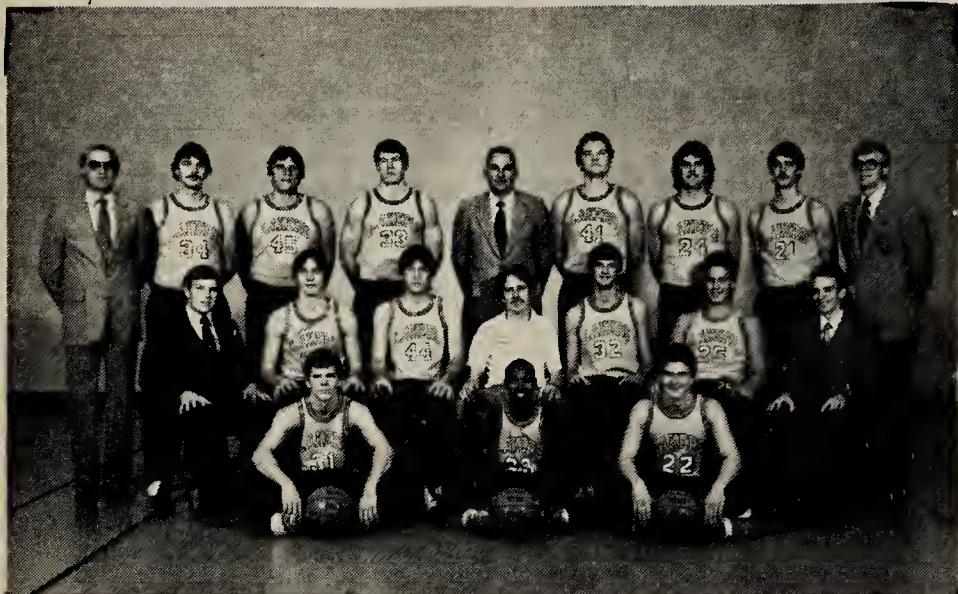
Lee Ann De Young is set to try for the rebound as Carrie Moynihan shoots



Home coming king Freddie Ramos shares dance with a friend



Gavit, Lisa Homer and Jeff Levin were honorary managers at homecoming



Front: (L to R) Tony Vermejan, Don Carter, and Don Druskovich. Middle: (L to R) Bob Puster (Asst. Mgr.), Rick Hatler, Tom Calligan, Mike Lavery (Trainer), Dean Tilleman, Kent Taylor, and Frank Puster (Mgr.) Standing: (L to R) Asst. Coach Tom Linger, Ed Jakubowicz, Jim Benak, Tony Garvey, Athletic Dir. John Friend, Jeff Pendleton, Mike Sytsma, Kent Sieb, and Head Coach Larry Liddle.



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Sophomore
Electrical Engineering
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**Tim Gouwens**

Sophomore
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**Jim Nelson**

Sophomore
Electrical Engineering
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**Ken Scott**

Sophomore
Architectural Engineering
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